

General

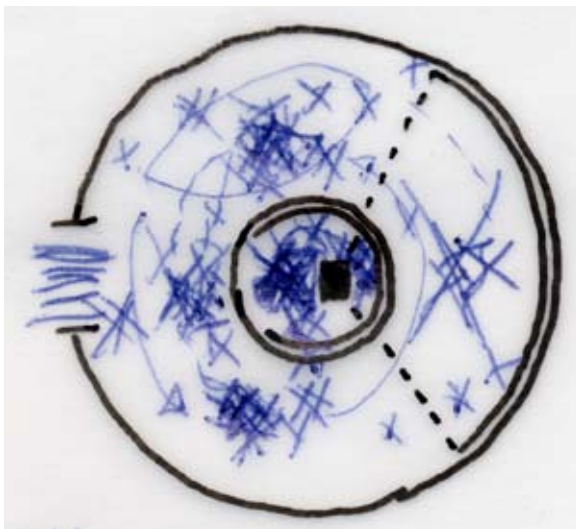
Male : **126**

Female : **127**

Age Group	under 12	:9	36 ----> 50	:79
	12 ----> 17	:18	51 ----> 64	:30
	18 ----> 35	:89	65 plus	:5

Question 01

- (a) When you entered did you find it easy to orientate yourself in the installation space? Yes :**248** No :**7**
- (b) Where did you spend most of your time whilst in the space? Indicate by placing an X on the diagram.



- (c) Did you move around or mostly stand in one spot?
Move Around :**205** Stood in one spot :**57**
- (d) How long did you spend in the space?
1Min :**11** 20 min :**29** hour+ :**1**
5min :**99** half hour :**4**
10 min :**106** 1 hour :**5**

Question 02

- (a) Did the presence of other people distract you from the experience? Yes :**87** No :**166**
 - (b) Was it a social experience that you shared with other people? Yes :**137** No :**111**
- Comment: **See word file translations**

Question 03

Did you operate the interface?

Yes - go to question 4

No - go to question 5

Question 04

If you used the interface:

(a) Did you:

Ask someone how it worked. :**20**

Discover how it worked by yourself :**100**

Use the help menu on the small screen :**16**

(b) Was it easy to use? Yes :**119** No :**7**

(c) Were you self-conscious that other people were watching you? Yes :**90** No :**34**

(d) Was it more enjoyable than watching someone else operating it? Yes :**84** No :**38**

Question 05

If you did not use the interface, is that because:

(a) There were no instructions :**4**

(b) You did not want to :**21**

(c) You did not feel confident :**7**

(d) There were too many other people using it :**73**

(e) You prefer to watch somebody else :**44**

Question 06

(a) Did you feel like you were there inside the landscape?

Yes :**135** No :**115**

(b) Was it like being in India? Yes :**58** No :**125** Sometimes :**66**

(c) Did you lose awareness of the other visitors in the space? Yes :**75** No :**107** Sometimes :**70**

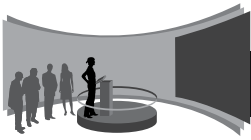
(d) Was it easy to find the exit when you were leaving?
Yes :**230** No :**18**

Question 07

(a) Would you have preferred to see the scenery all around you, in 360-degrees? Yes :**123** No :**116**

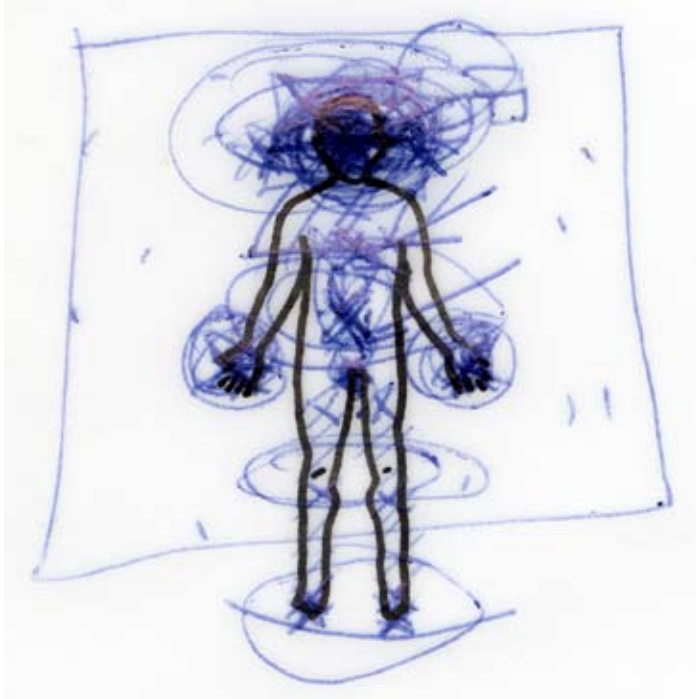
(b) Do you think the 3D (three dimensional) perception when wearing the glasses was effective? Yes :**227** No :**23**

(c) Have you ever experienced 3D stereoscopic projection before? Yes :**180** No :**71**



Question 08

Where on your body did you experience the work?
Point to body parts in the diagram.



Question 09

Place-Hampi is a multi national interdisciplinary work. Animations are created by Indian artists and are culturally defined representations of Hindu iconography.

- (a) Do you think that it is appropriate to animate religious deities? Yes :**165** No :**29**
- (b) Do you think this combination of computer animation and real world photography is effective? Yes :**180** No :**44**
- (c) Would you like to see more computer animated characters? Yes :**74** No :**133**

Question 10

- (a) How many locations did you visit?
01 :**12** 02 :**15** 03 :**42** 04 :**42** 05 :**32** 06 :**21** 07 :**8** 08 :**23**
- (b) How many panoramic locations do you think there were in total? 1-5 :**5** 6-10 :**33** 11-15 :**27** 16-20 :**28** 21-25 :**8** 25+ :**14** "many" :**3** don't know :**22**

Question 11

- (a) Were you aware that the audio recordings were made on location at Hampi? Yes :**71** No :**175**
- (b) Did the recordings enhance your experience of each location? Yes :**178** No :**51**
- (c) Did the classical Indian music compositions add to your enjoyment of the animated characters? Yes :**139** No :**69**

Question 12

- (a) Do you think this installation is a learning experience? Yes :**136** No :**102**
- (b) Do you feel you need additional information to fully understand this work? Yes :**112** No :**126**
- (c) If Yes, what additional information would you have like to have? Comment:
See word file translations

Question 13

How does this installation differ from cinema and/or from traditional forms of art?
Comment:
See word file translations

Question 14

Would you like more information about the Hampi site such a its history, archaeology, mythology
If Yes :**137**
free print material :**70**
video to buy :**26**
website URL :**70**
No :**88**

Question 15

Would you like more information about this installation such as its technology and methods of production?
If Yes :**70**
free print material :**46**
free video :**22**
website URL :**47**
No :**119**

Question 16

- (a) Would you like to visit this work again? Yes :**191** No :**42**
- (b) Would you recommend it to others? Yes :**210** No :**23**
- (c) Does it want to make you visit the real place Hampi in India Yes :**67** No :**159**