



PLACE-HAMPI | augmented stereographic panoramas of Vijayanagara, India



Visible landscapes are like icebergs: only a small proportion of their real substance lies above the surface [B.K. Roberts, 1987]

PLACE-Hampi is an embodied theatre of participation in the drama of Hindu mythology focused at the most significant archaeological, historical and sacred locations of the World Heritage site Vijayanagara (Hampi), South India.

Enfolded in this interactive installation, viewers explore a virtual landscape of panoramic locations enlivened by animated mythological events that reveal the folkloric imagination of contemporary pilgrims active at the temple complex.

Comprised of high resolution augmented stereoscopic panoramas and surrounded by a rich aural field PLACE-Hampi articulates an unprecedented level of viewer co-presence in a narrative re-discovery of a cultural landscape.

Sarah Kenderdine & Jeffrey Shaw 2006
with John Gollings, Paul Doornbusch, Paprikaas Animation Studios,
Adolf Mathias & Dr. L. Subramaniam

Co-produced by Lille3000, EPIDEMIC, UNSW iCinema Centre,
Museum Victoria, ZKM Karlsruhe, ACMI, ARC

http://www.icinema.unsw.edu.au/projects/prj_hampi.html