

# Sarah Kenderdine

Curriculum Vitae

## Information

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Date of birth	2nd January 1966
Place of birth	Sydney, Australia
Nationality	New Zealand
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## Qualifications

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2010	PhD by Publication, RMIT University, Melbourne, Australia
1997	Masters of Arts, Curtin University of Technology, Western Australia
1990	Graduate Diploma of Maritime Archaeology, Curtin University of Technology, Western Australia
1988	Postgraduate Diploma in Archaeology, University of Otago, New Zealand
1987	Bachelor of Arts (double major in Anthropology/Archaeology and Phenomenology of Religion), University of Otago, New Zealand

## Employment/ Academic Positions

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2011-2014	Visiting Associate Professor, Department of Chinese, Translation and Linguistics, City University, Hong Kong
2010 – 2011	Visiting Associate Professor, joint appointment to the School of Creative Media and the Department of Chinese, Translation and Linguistics, City University, Hong Kong
2010 – ongoing	Director of Research, ALiVE (Applied Laboratory for Interactive Visualization and Embodiment), City University, Hong Kong, Hong Kong Science Park
2003 – ongoing	Head, Special Projects, Museum Victoria, Melbourne (permanent position)
2010 – 2014	Adjunct Professor, School of Media and Communication (Games and Animation), RMIT University
2003 – 2009	Project Manager, <i>The Virtual Room</i> , Museum Victoria, Melbourne
2008 – 2010	Associate Researcher, School of Art, RMIT
1999 – 2003	Creative Producer, Special Projects, Powerhouse Museum, Sydney
1998 – 1999	Project Manager and website coordinator, Australian Museums Online, based at the Powerhouse Museum, Sydney
1994 – 1997	Curator, Western Australian Maritime Museum, Centre of Excellence in Maritime Archaeology, Perth

## Publications summary

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>	6 books
>	5 book chapters
>	2 edited proceedings
>	35 refereed journal/conference papers
>	4 general articles
>	2 major Australian Federal Government reports

## Post-graduate teaching

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- 2006 – 2010 Information and Communication Technologies for Cultural Heritage Communication, University of Lugano, Switzerland & Politecnico di Milano, Italy. Post-graduate seminar series
- 2008 Technology Enhanced Communication for Cultural Heritage (TEC-CH), Swiss Italian University Consortium [Online]
- 2008 – 2011 Co-supervision: Alison de Kruiff, PhD in Design Research at Swinburne University of Technology in Melbourne, Australia

## Under-graduate teaching

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- 2010 Intelligent Heritage: New Technologies and Cultural Heritage Management, Semester A, School of Creative Media & Department of Chinese, Translation and Linguistics, Hong Kong
- 2010 Immersive Museums: Interactive and Embodied Exhibition Installations, Semester A, School of Creative Media & Department of Chinese, Translation and Linguistics, City University, Hong Kong

## Major Research Grants

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- 2011 – 2014 Australian Research Council Linkage Grant, *Narrative reformulation of museological data: the coherent representation of information by users in interactive systems*, Museum Victoria & UNSW iCinema Centre, USC San Diego, City University, Hong Kong, and ZKM Karlsruhe. Cash and In-kind ~ AUS \$3 million
- 2010 City University Provost (Research) Grants, *Immersive Environments for Visual Analytics and Collaborative Research of Large-scale Heterogeneous Humanities Datasets* (IEVA-HHD). UC Merced, ECAI and UC Berkeley. HK\$500,000
- 2011 – 2014 Australian Research Council Linkage Grant, *Narrative reformulation of museological data: the coherent representation of information by users in interactive systems*, Museum Victoria & UNSW iCinema Centre, USC San Diego, City University, Hong Kong, and ZKM Karlsruhe. Cash and In-kind ~ AUS \$3 million
- 2006 – 2009 Australian Research Council Linkage Grant, *Reformulating Narrative in Virtual Heritage using a Co-evolutionary Model of Immersive Interactivity*, Museum Victoria & UNSW iCinema Centre. Cash and In-kind ~ AUS \$1.5 million
- 2003 – 2006 Victorian Governments, Science Technology and Innovation Grants scheme, *The Virtual Room*, Museum Victoria and VROOM Inc. Cash and In-kind AUS \$1.3 million
- 2003 – 2005 Australian Research Council Linkage Grant, *Museological Narrative Using Three Models of Cinematic Interactivity*, Powerhouse Museum & UNSW iCinema Centre. ~ AUS \$800,000
- 2001 – 2002 Australian Research Council SPIRT Grant *Themescape*, Powerhouse Museum & University of Sydney, Vernon Systems. ~ AUS \$80,000

## Major Exhibitions and Installations (last 5 years)

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- 2010 – *YER-Turkiye*, Borusan Music House, Istanbul (June 2010 – )
- 2008 – 2010 *Ancient Hampi: The Hindi Kingdom Brought to Life*, Immigration Museum, Museum Victoria, Melbourne, Australia (November 2008 – February 2010)
- 2008 – 2010 *PLACE-Hampi in Ancient Hampi: The Hindi Kingdom Brought to Life*, Immigration Museum, Museum Victoria, Melbourne, Australian (November 2008 – February 2010)
- 2008 – ongoing *The Eye of Nagaur*, Nagaur Fort, Rajasthan, India
- 2009 *UNMAKEABLELOVE*, 'Le Volcan Numerique', Le Volcan, La Havre, France (June)
- 2008 *UNMAKEABLELOVE*, 'eArts/eLandscapes', Shanghai Museum of Science and Technology, Shanghai, China (October)
- 2008 *PLACE-Hampi*, 'eArts/eLandscapes', Shanghai Museum of Science and Technology, Shanghai, China (October)
- 2008 *PLACE-Hampi*, 'Panorama Festival', Media Museum, ZKM, Karlsruhe, Germany (January-March)
- 2007 – 2008 *PLACE-Hampi*, Berlin Festival, 'From Spark to Pixel', Martin Gropius Bau, Berlin, Germany (October – January)
- 2006 *PLACE-Hampi* 'Lille3000', Opera House, Lille, France (October – January)

2006 – 2007	<i>The Virtual Room</i> , Singapore Science Centre, Singapore (December – March)
2007	<i>PLACE-Hampi</i> : Single Screen Interactive, Interactive Digital Media Jamboree, Singapore Science Centre, Singapore (January)
2007	<i>Sacred Angkor</i> , ArcheoVirtual, Paestum, Italy (November)
2006 – 2009	<i>Zoom In Up Close, The Natural World of Peter Parks</i> , The Virtual Room, Museum Victoria
2004 – 2009	<i>Sacred Angkor, The Virtual Room</i> , Museum Victoria
2005	<i>Victoria Goes Expo, The Virtual Room (II)</i> , Museum Victoria (August – November)
2005	<i>Victoria Goes Expo, The Virtual Room (II)</i> , Regional tour (August – November), Hamilton, Hamilton showgrounds (1 – 2 August), Bright, Bright Entertainment Centre (25 – 28 August) Bendigo, Bendigo Entertainment Centre (8 – 11 September), Kernot Hall and Mildura (22 – 25 September), Mildura Show Society Pavilion (13 – 15 October)

## Curated exhibitions/installations

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2008 – 2010	<i>Ancient Hampi: The Hindi Kingdom Brought to Life</i> , Immigration Museum, Museum Victoria, Melbourne, Australian (November 2008 – February 2010)
2003 – 2009	<i>The Virtual Room</i> , Melbourne Museum, Victoria, Australia
2005 – 2006	<i>The Virtual Room (II)</i> , Museum of Transport and Technology, Auckland, New Zealand (December 2005-August 2006)
2005	<i>The Virtual Room (II)</i> , Toyota Museum, AICHI World Expo, Japan (April)
2005	<i>The Virtual Room (II)</i> , Miriakan Museum, Tokyo, Japan (May)

## DVD & video

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2008	<i>The Fort of the Hooded Cobra: Visualizing the Inner Life of Ahhichatragarh</i> , Nagaur Fort
2001	<i>1000 Years of the Olympic Games: Treasures from Ancient Greece</i> (Intel Corporation and Powerhouse Museum)
1996	<i>Lords of the Ocean</i> , video, Western Australian Maritime Museum

## Websites

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2008	<i>PLACE-Hampi</i> < <a href="http://place-hampi.museum">http://place-hampi.museum</a> >
2008	<i>UNMAKEABLELOVE</i> < <a href="http://unmakeablelove.org">http://unmakeablelove.org</a> >
2003	<i>Behind the Scenes, Powerhouse</i> , Powerhouse Museum < <a href="http://powerhousemuseum.org">http://powerhousemuseum.org</a> >
2003	<i>Sydney 2000 Games Collection</i> < <a href="http://www.powerhousemuseum.com/sydney2000games/">http://www.powerhousemuseum.com/sydney2000games/</a> >
2002	<i>Heritage Network Asean</i> , official website for the ASEAN Nations (offline) Archive < <a href="http://web.archive.org/web/*/http://www.hnasean.org">http://web.archive.org/web/*/http://www.hnasean.org</a> >
2001	<i>The Tyrell Collection</i> , Powerhouse Museum and Picture Australia < <a href="http://www.powerhousemuseum.com/tyrell/">http://www.powerhousemuseum.com/tyrell/</a> >
2000	<i>1000 Years of the Ancient Olympic Games: Treasures from Ancient Greece</i> (currently only the CDROM is available for download Intel WebOutfitter, Intel Corporation and Powerhouse Museum < <a href="http://www.powerhousemuseum.com/greek/iso">http://www.powerhousemuseum.com/greek/iso</a> >
1998	<i>Australian Museums Online</i> (currently Collection Australia Network < <a href="http://www.collectionsaustralia.net/">http://www.collectionsaustralia.net/</a> >). Archived < <a href="http://web.archive.org/web/19991012181958/http://amol.org.au/index.htm">http://web.archive.org/web/19991012181958/http://amol.org.au/index.htm</a> >
1994	<i>Western Australian Maritime Museum</i> (now under Western Australian Museum < <a href="http://www.museum.wa.gov.au/collections/maritime/maritime.asp">http://www.museum.wa.gov.au/collections/maritime/maritime.asp</a> >). Archived < <a href="http://web.archive.org/web/19961229155302/http://www.mm.wa.gov.au/">http://web.archive.org/web/19961229155302/http://www.mm.wa.gov.au/</a> >

## Awards

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2007	Department of Foreign Affairs and Trade & AusHeritage: Travel Award, India INTACH Seminar Series, New Delhi
2004	Australian Interactive Media Industry Association (AIMIA): Award for Best New Digital Platform, <i>The Virtual Room</i>

2004	Museums Australia Publication Award for Best Multimedia: <i>The Virtual Room</i> Museums Australia, Best Website for an Australian Museum between 2000 and 2003, Publication Awards 2000-2003: <i>1000 Years of the Olympic Games: Treasures of Ancient Greece</i>
2000	British Association for Film and Television Interactive Entertainment Awards (BAFTA 2000): Finalist, <i>1000 Years of the Olympic Games: Treasures of Ancient Greece</i> Factual section Best Virtual Heritage Reconstruction International Society of Virtual Systems and Multimedia: <i>Virtual Olympia</i> , Gifu, Japan Best of the Best Website Award for 2000, Australian Interactive Multimedia Association (AIMIA) Awards: <i>1000 Years of the Olympic Games: Treasures of Ancient Greece</i> Best Interface Design 2000 Australian Interactive Multimedia Industry Association (AIMIA) Awards: <i>1000 Years of the Olympic Games: Treasures of Ancient Greece</i> Hitwise Top 10 Websites Education/Reference: <i>1000 Years of the Olympic Games: Treasures of Ancient Greece</i>
1999	Global Bangemann Challenge Award, Media and Culture: Finalist, Australian Museums Online, Stockholm
1998	Museums and the Web Best Professional Website: Australian Museums Online
1996	International Attachment Award, Australian Department of Communication and the Arts, Undertaken in the USA IMAGO International Attachment Award: undertaken in the USA Australian Foundation for Culture and the Humanities: travelling Fellowship for Professional Development Nomination for Woman of the Year in a Non Traditional Profession Webscan awards for Best Government Department Website: two awards for Western Australian Maritime Museum Website

## Major sponsorship

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2000	Intel Corporation ( <i>1000 Years of the Greek Olympic Games</i> )
2003 – 2006	Adacel Technologies ( <i>The Virtual Room</i> )
2006	Paprikaas Animation Company ( <i>PLACE-Hampi</i> )
2008	Helen Hamlyn Foundation and Terry Glenn Phipps ( <i>Eye of Nagaur</i> projects)
2008	Projectiondesign® ( <i>UNMAKEABLELOVE</i> )

## Catalogues/Media/Reviews (selected since 2000-2009)

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Please note that most Museum exhibitions attract extensive media coverage. Only selected articles are included below.

- > Meesham, T. Spathari, E. & Donnelly, P., 2000, *1000 Years of the Olympic Games: Treasures of Ancient Greece*, Powerhouse Museum Catalogue, Sydney: Powerhouse Publishing
- > Rizzo, M. 2004, 'Virtual Angkor: Visualizing the Past in 3D', *Screen Education*, Issue 38. pp.10-16
- > *Coxy's Big Break*, 2005, Channel 7, Australia, 'Victoria Goes Expo', 16th October
- > Gaffney, D. 2006, 'Wrap-around Cinema', *UNSWWorld*, Issue 5, November, p. 9.
- > MV Magazine, 2007, 'Virtual Success a Reality', *Six Months Museum Victoria* July 2007 – August 2007, Melbourne: Museum Victoria, p.4
- > MV Magazine, 2008, 'Immerse Yourself in Hampi', *Six Months Museum Victoria* September 2008 – February 2009, Melbourne: Museum Victoria, pp.10-11.
- > Castelli, R., Cubitt, S. & Smith, T. 2007, *Von Funken Zum Pixel, Kunst + Neue Medien*, 'PLACE-Hampi' Martin Gropius Bau, Berlin, Germany Berliner: Festspiele, Nicolai, pp.104-111
- > *Urbanized Landscape*, 2008 'PLACE-Hampi', *eArts Festival*, Shanghai, pp.120-125
- > *Lille3000 2006*, Opera House Catalogue, Lille, France
- > *Panorama Festival 2007*, 'PLACE-Hampi', ZKM, Karlsruhe, pp.1-2
- > Lallo, M. 2008, 'A good place for a 3D village', *The Age*, 16th December, p.18
- > *Urbanized Landscape*, 2008, 'UNMAKEABLELOVE', *eArts Festival*, Shanghai, pp.141-145

- > *Urbanized Landscape* 2008, 'Double District', *eArts Festival*, Shanghai, pp.146
- > *Urbanized Landscape* 2008, 'Re-Actor', *eArts Festival*, Shanghai, pp.146
- > ABC Asia Pacific, *News Hour*, Ancient Hampi exhibition profile, Wednesday 19th November, 2008
- > Ambani-Gandhi, S. 2008, 'Visit the Ruins of Hampi, in Melbourne'  
<<http://like-a-rolling-stone-shivangi.blogspot.com/2008/11/visit-ruins-of-hampi-in-melbourne.html>>
- > Goswamy, B. N. 2008, 'Vijayanagar Dynasty – Lost in Times', *Himalayan Outdoor* <[http://www.himadventures.net/outdoor\\_forums/node/327](http://www.himadventures.net/outdoor_forums/node/327)>
- > Haslem, W. 2009, 'A New Cinema: Immersive and Interactive', *RealTime* 89, Feb – March 2009  
<<http://www.realttimearts.net/article/89/9338>>
- > Dover, I. 2009, 'Case Study: Ancient Hampi', *Museum Practise Magazine*, Spring 2009, pp.64-5
- > Scollay, S. 2009, 'Exhibition Review: Imagining Hampi', *The Journal of the Asian Arts Society of Australia: TASSA Review*, vol 18, no.1, pp.14-15
- > Edgar, R. 2009, 'Thinking Outside the Box', *The Age*, Arts section, June 19th 2009.  
Available online < <http://www.theage.com.au/news/entertainment/arts/thinking-outside-the-box/2009/06/18/1244918134889.html>> Last accessed 30th June 2009
- > Gill, J. 2009, 'Ancient Hampi – The Hindu Kingdom Brought to Life', Editorial review, *CitySearch*  
<<http://melbourne.citysearch.com.au/arts/1137605808625/Ancient+Hampi+-+The+Hindu+Kingdom+Brought+to+Life>>
- > *Un Volcan Numerique 2*, 2009, 'Re-Actor', La Volcan, La Havre, France, June, pp.3
- > *Un Volcan Numerique 2*, 2009, 'Double District', La Volcan, La Havre, France, June, pp.3
- > *Un Volcan Numerique 2*, 2009, 'UNMAKEABLELOVE', La Volcan, La Havre, France, June, pp.4, 6

## Book reviews

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- 2009 Way, J. 2009, Book Review, 'Theorizing Digital Cultural Heritage: a critical discourse', *Resource Centre for Cybercultural Studies*. Available online <<http://rccs.usfca.edu/bookinfo.asp?BookID=437&ReviewID=632>>. Last accessed 27<sup>th</sup> August 2009.
- 2008 Brügger, N. 2008, Book Review, 'Theorizing Digital Cultural Heritage: a critical discourse' *New Media Society* vol.10. p.960.
- Japzon, A. 2008, Book Review, 'Theorizing Digital Cultural Heritage: a critical discourse', *Journal of the American Society For Information Science and Technology*, vol.59, no.8, pp.1360–1361.
- Neuman, M. 2008, Book Review, 'Theorizing Digital Cultural Heritage: a critical discourse', *The Journal of Academic Librarianship*, vol.34, no1, pp.81-2.
- Cox, J. 2008, Book Review, 'Theorizing Digital Cultural Heritage: a critical discourse' *Preservation and Access Across the Spectrum*, blog Reading Archives, Wednesday, January 30, 2008, available online <[http://readingarchives.blogspot.com/2008\\_01\\_30\\_archive.html](http://readingarchives.blogspot.com/2008_01_30_archive.html)>, last accessed 30 June 2009.
- 2007 Peebles, C. S. 2007, Book Review, 'Theorizing Digital Cultural Heritage: a critical discourse' *Choice*; November, vol.45, no.3, Academic Research Library, p.510.
- Von Tijen, T. 2007, Book Review, 'Theorizing Digital Cultural Heritage: a critical discourse'. Available online <<http://www.worldcat.org/oclc/62888361?tab=details#tabs>>. Last accessed 30<sup>th</sup> June 2009.

## Programme Committees/Chairs/Keynotes/Workshops (selected)

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- 2011 Program Committee: *Eurographics 2011*, special track on Graphics for Heritage and Archaeology Wales (April)
- 2010 Workshop Chair: *16th International Conference on Virtual Systems and Multimedia*, Korea (October)
- Workshop Presenter: "Cultural Data Sculpting @ ALIVE Immersive Interactive Systems and the Embodiment of Heterogeneous Cultural Materials", *VSMM*, Korea (October)
- Program Committee: *PNC 2010 Annual Conference*, City University, Hong Kong (December)
- Workshop co-convenor: *Visual Analytics for Cultural Heritage Data*, City University and Electronic Cultrual Atlas Initiative, UC Berkely, Hong Kong (May)
- Program Committee: *14th International Conference on Information Visualization*, London (July)
- Program Committee: *EuroMed2010, Limassol Cyprus (November)*

- Program Committee: *16th International Conference on Virtual Systems and Multimedia*, Vienna, Korea (October)
- 2009 Program Committee: *Superhuman-Revolution of the Species*, Melbourne, Australia (November)
- Program Committee: *15th International Conference on Virtual Systems and Multimedia*, Vienna, Austria (September)
- Program Committee: *3rd International Conference On Remote Sensing In Archaeology, Space Time Place*, Tiruchirappalli, India (August)
- 2008 Program Committee: *13th International Conference on Information Visualization*, Barcelona (June)
- Program Committee: *14th International Conference on Virtual Systems and Multimedia Virtual Systems and Multimedia*, Cypress (October)
- Review Committee, *American Computer Manufactures, Human Computer Interface*, Florence, Italy (April)
- Program Committee: *12th International Conference on Information Visualization* (June)
- 2007 Keynote Speaker: *Many Disciplines: One Landscape, Graphite*, Siggraph, Perth (November)
- Keynote Speaker: *Re-inventing the Real: Visual Art in the Age of Digital Technology and Creative Industries*, National University of Taiwan (November)
- Keynote Speaker: *ArcheoVirtual*, Paestum, Italy (November)
- Program Chair: *13th International Conference on Virtual Systems and Multimedia*, Brisbane (September)
- Symposium Chair: *Inhabiting the Cultural Imaginary*, iCinema Centre, UNSW, Sydney (September)
- Program Committee: *11th International Conference on Information Visualization*, Zurich (June)
- Program Committee: *8th International Symposium VAST 2007; 5th EUROGRAPHICS workshop on Graphics and Cultural Heritage*, Brighton, England
- Program Committee: *Annual Conference of the European Association for Computer Graphics*, Prague, Czechoslovakia
- Program Committee: *Siggraph*, American Computer Manufactures, Perth, Western Australia
- 2006 Program Committee: *12th International Conference on Virtual Systems and Multimedia*, Xian, China (September)
- Program Committee: *The 37th CIPA International Workshop dedicated on e-Documentation and Standardisation in Cultural Heritage; The 7th VAST International Symposium on Virtual Reality, Archaeology and Cultural Heritage; The 4th Eurographics Workshop on Graphics and Cultural Heritage; The 1st Euro-Med Conference on IT in Cultural Heritage*, Nicosia, Cyprus
- 2005 Program Committee: *11th International Conference on Virtual Systems and Multimedia*, Ghent, Belgium (September)
- 2004 Program Committee: *International Conference on Hypermedia and Interactivity*, Berlin, Germany
- 2001 Program Committee: *CIMI-Museum Computer Network, Real Life: Virtual Experiences New Connections for Museum Visitors*, Cincinnati, OH, USA
- Program Committee: *International Conference on Hypermedia and Interactivity*, Milano, Italy
- Program Committee: *Culture track, WWW10, American Computer Manufactures*, Hong Kong
- 1999 Program Committee: *Museums and the Web Conference*, New Orleans, USA
- 1998 Judges Coordinator: *Museums and the Web*, 1998, Toronto, Canada
- Conference Committee: *Australian National Maritime Archaeology Association Annual Conference*
- 1994 Conference Chair: *River Murray Paddle Steamers*, Echuca, Australia

# Sarah Kenderdine

## Publications

### Books

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- 2011 Kenderdine, S. 2011, *Place-Hampi: Inhabiting the panoramic imaginary of Vijayanagara*, Hiedelberg: Kehrer Verlag (in press).
- 2007 Cameron, F. & Kenderdine, S. 2007 (eds), *Digital cultural heritage: a critical discourse*, Cambridge, MA: MIT Press. reprinted hardback 2008, paperback edition 2010.
- 1995 Kenderdine, S. 1995, *Shipwrecks 1656—1942: A guide to Historic Wreck Sites of Perth*, Perth: Western Australian Maritime Museum.
- 1994 Kenderdine, S. 1994, *Historic shipping on the Murray River: A guide to the terrestrial and submerged archaeological resources in New South Wales and Victoria*: Murray-Darling Basin Commission; Victoria. Department of Planning and Development; New South Wales. Department of Planning Sydney, Dept Planning.
- 1993 Kenderdine, S. 1993, *Historic shipping on the River Murray, South Australia*, Adelaide: Department of Environment and Land Management Murray-Darling Basin Commission.
- 1991 Kenderdine, S. 1991, *Artefacts from shipwrecks in the south-east, 1851-1951: A catalogue of collections of artefacts from vessels Wwrecked in the South-east of South Australia between 1851 and 1951*, Adelaide: State Heritage Branch, Dept. of Environment and Planning.

### Chapters

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- 2011 Kenderdine, S & Shaw, J. 2010, 'Making UNMAKEABLELOVE: The relocation of theatre, Vanderbeeken, R. De Backere B. & and Stalpaert, C. (eds) *Theater Topics: Bastard or Playmate? Adapting Theatre, Mutating Media and Contemporary Performing Arts*, Amsterdam University Press (forthcoming).
- 2010 Kenderdine, S. & Shaw, J. 2010, 'Re-Place: the embodiment of virtual space', in Coover, R. (ed.), *Switching codes*, University of Chicago Press (forthcoming).
- 2007 Kenderdine, S. 2007, 'Speaking in Rama: Panoramic vision in cultural heritage visualisation', in Cameron, F. & Kenderdine, S. (eds), *Digital cultural heritage: A critical discourse*, Cambridge, MA: MIT Press, pp. 301–32.
- Kenderdine, S., Shaw, J., Del Favero, D. & Brown, E. 2007, 'Place-Hampi: Co-evolutionary narrative & augmented stereographic panoramas, Vijayanagara, India', in Kalay, Y., Kvan, T. & Affleck, J. (eds), *New heritage: New media and cultural heritage*, Abingdon: Routledge/Taylor & Francis Books, pp. 336–52.
- 2003 Kenderdine, S., Da Costa, K., Ogleby, C. & Ristevski, J. 2003, 'VROOM (Virtual Reconstruction of Olympia Model): The creation of a virtual tour from a digital model', in Phillips, D. & Pritchard, D. (eds), *The Sydney 2000 Olympics book, sport and festival in the Ancient Greek world*, Swansea: Classical Press of Wales, pp. 377–439.

## Refereed Journals & Conference Proceedings

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- 2011 Kenderdine, S. & Hart, T. 2011, 'Cultural Data Sculpting: Omni-spatial Visualization for Large Scale Heterogeneous Datasets', *Proceedings of Museums and the Web*, Trant, J. & Bearman, D. (eds), 2011, Philadelphia < [https://conference.archimuse.com/mw2011/papers/cultural\\_data\\_sculpting\\_omnispatial\\_visualization\\_large\\_scale\\_heterogeneous\\_datasets](https://conference.archimuse.com/mw2011/papers/cultural_data_sculpting_omnispatial_visualization_large_scale_heterogeneous_datasets)>.
- Kenderdine, S. & Schettino 2011, 'PLACE-Hampi: interactive cinema and new narratives of inclusive cultural experience', *International Conference on the Inclusive Museum*, Istanbul, June 2010, *Inclusive Museums Journal*, Vol. 3, Issue 3, pp. 141-156.
- 2010 Kenderdine, S. 2010, 'PLACE-Hampi, Ancient Hampi and Hampi-LIVE - an entanglement of people-things' in Forte, M. (ed.) *BAR S2177 2010: Cyber-Archaeology*.
- Kenderdine, S. 2010, 'Immersive visualization architectures and situated embodiments of culture and heritage' *Proceedings of IV10 - 14th International Conference on Information Visualisation*, London, July 2010, IEEE, pp. 408-414.
- 2009 Kenderdine, S. & Shaw, J. 2009, 'UNMAKEABLELOVE: gaming technologies for the cybernetic theatre Re-Actor', *Proceedings of DIMEA/ACE Conference (5th Advances in Computer Entertainment Technology Conference and 3rd Digital Interactive Media Entertainment and Arts Conference)*, Athens, November 2009, ACM. Vol 422, pp. 362–67.
- Kenderdine, S. & Shaw, J. 2009, 'New media insitu: The re-socialization of public space', in Benayoun, M. & Roussou, M. (eds), *International Journal of Art and Technology, special issue on Immersive Virtual, Mixed, or Augmented Reality Art*, vol 2, no.4, Geneva: Inderscience Publishers, pp. 258 - 276.
- Kenderdine, S. & Shaw, J. 2009, 'The relocation of theatre: Making UNMAKEABLELOVE', in *Proceedings of Re:Live, Media Art Histories*, Melbourne, November 2009. Available online <[www.mediaarthistory.org/relive/ReLive09Proceedings.pdf](http://www.mediaarthistory.org/relive/ReLive09Proceedings.pdf)>.
- Kenderdine, S. & Shaw, J. 2009, 'PLACE-Hampi and Hampi-LIVE - an entanglement of people-things', *Proceedings 21C TransMedia Innovation Conference*, Seoul Korea, September 24.
- Kenderdine, S. & Shaw, J. 2009, 'UNMAKEABLELOVE - coalescence of real-virtual agencies', *Proceedings 21C TransMedia Innovation Conference*, Seoul Korea, September 24.
- Kenderdine, S., Shaw, J. & Kocsis, A. 2009, 'Dramaturgies of PLACE: Evaluation, embodiment and performance in PLACE-Hampi', *DIMEA/ACE Conference (5th Advances in Computer Entertainment Technology Conference & 3rd Digital Interactive Media Entertainment and Arts Conference)*, Athens, November 2008, ACM. Vol 422, pp. 249–56
- Kenderdine, S. 2009, 'The irreducible ensemble: PLACE-Hampi', presented at *Theoretical Archaeology Group* conference, Stanford University, May 2009, in *Cyberarchaeology*, pub British Archaeological Reports (accepted 2009, forthcoming).
- 2008 Kenderdine, S. 2008, 'An entanglement of people-things: Place-Hampi', in *International Journal of Digital Cultural Heritage and E-Tourism (IJDCE)*, special issue on Digital Matter Intangible Cultural Heritage, vol. 1, nos 2 & 3, issue 24, Geneva: Inderscience Publishers, pp. 139–56.
- 2007 Kenderdine, S. 2007, 'Somatic solidarity, magical realism and animating popular gods: Place-Hampi "where intensities are felt"', in Banissi, E., Burkhard, R. A., Grinstein, G., Cvek, U., Trutschl, M., Stuart, L., Wyeld, T. G., Andrienko, G., Dykes, J., Jern, M., Groth, D. & Ursyn, A. (eds), in *Proceedings of the 11th European Information Visualisation Conference, IV07*, Zürich, July 2007, IEEE Comp Society, pp. 402–8.
- Kenderdine, S. 2007, 'The irreducible ensemble: Place-Hampi', in Kenderdine, S., Wyeld, T. & Docherty, M. (eds) 2007, in *Proceedings of Virtual Systems and Multimedia 13th International Conference, VSMM 2007*, Brisbane, 23–26 September 2007, Revised Selected Papers Series: Lecture Notes in Computer Science, Subseries: Information Systems and Applications, incl. Internet/Web, and HCI, vol. 4820, Berlin: Springer, pp. 58–67.
- 2004 Kenderdine, S. 2004, 'Stereographic panoramas of Angkor, Cambodia', in *Proceedings 10th International Society for Virtual Systems and Multimedia*, Gifu, Japan, pp. 612–21.
- Kenderdine, S. 2004, 'Avatars at the Flying Palace: Stereographic panoramas of Angkor Cambodia', in *Proceedings of International Committee on Hypermedia and Interactivity*, Berlin, September 2004, CD-ROM, Pittsburgh: Museum Archives & Informatics, available online <[http://www.archimuse.com/publishing/ichim04/2507\\_Kenderdine.pdf](http://www.archimuse.com/publishing/ichim04/2507_Kenderdine.pdf)>, last accessed 30 June 2009.

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